



# PROGRAM PLANNING GUIDE

**Name:** \_\_\_\_\_

**ID:**

## Bachelor of Music

### Music



Students receive one-on-one instruction from master performer-teachers, attend guest artist classes and have multiple performance opportunities throughout the year. With 24-hour access, the individual practice studios and composition labs provide you with the freedom to hone your skills on campus. If you are interested in composition, you will work with professional composers and have the opportunity to write for the University's many ensembles through our composer-in-residence program. Recitals showcase your development and accomplishments as a musician, and your experience is enhanced by participation in ensembles

#### What determines my program requirements?

Please refer to the Academic Calendar ([www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)) for complete program information.

**Calendar Year:** 2025/2026 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

**Faculty/School:** Faculty of Fine Arts ([www.ulethbridge.ca/fine-arts](http://www.ulethbridge.ca/fine-arts))

**Program(s):** Bachelor of Music

**Major(s):** Music

**Minor:** A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see [www.ulethbridge.ca/ross/minors](http://www.ulethbridge.ca/ross/minors).

#### Am I admissible to this program?

**Admission:** [www.ulethbridge.ca/ross/admissions/undergrad](http://www.ulethbridge.ca/ross/admissions/undergrad)

**Transfer:** [www.ulethbridge.ca/ross/transfer-resources](http://www.ulethbridge.ca/ross/transfer-resources)

#### When/How do I apply to the University?

**Deadlines:** [www.ulethbridge.ca/ross/admissions/undergrad/deadlines](http://www.ulethbridge.ca/ross/admissions/undergrad/deadlines)

**Step-by-Step:** [www.ulethbridge.ca/ross/admissions/step-by-step](http://www.ulethbridge.ca/ross/admissions/step-by-step)

#### Where can I find information on courses?

**Course Catalogue:** [www.ulethbridge.ca/ross/courses](http://www.ulethbridge.ca/ross/courses)

**Registration Guide:** [www.ulethbridge.ca/ross/registration-guide](http://www.ulethbridge.ca/ross/registration-guide)

#### When can I register for classes?

**Register early!** (March for Summer and Fall; November for Winter)

**Registration Dates:** [www.ulethbridge.ca/ross/registration-dates](http://www.ulethbridge.ca/ross/registration-dates)

#### How can I enhance my program?

**Career Bridge:** [www.ulethbridge.ca/career-bridge](http://www.ulethbridge.ca/career-bridge)

**Co-op Education:** [www.ulethbridge.ca/career-bridge/co-operative-education](http://www.ulethbridge.ca/career-bridge/co-operative-education)

**Honours Thesis:** [www.ulethbridge.ca/ross/undergraduate-thesis](http://www.ulethbridge.ca/ross/undergraduate-thesis)

**Double Major:** [www.ulethbridge.ca/ross/double-major](http://www.ulethbridge.ca/ross/double-major)

#### What supports are available to students?

**Student Services:** [www.ulethbridge.ca/campus-life/student-services](http://www.ulethbridge.ca/campus-life/student-services)

**Student Success Centre:** [www.ulethbridge.ca/student-success-centre](http://www.ulethbridge.ca/student-success-centre)

**Accessible Learning:** [www.ulethbridge.ca/ross/alc](http://www.ulethbridge.ca/ross/alc)

**Counselling Services:** [www.ulethbridge.ca/counselling](http://www.ulethbridge.ca/counselling)





# PROGRAM REQUIREMENTS (2025/2026)

## Required courses and notes

Name: \_\_\_\_\_

ID: 

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### Core Requirements

#### Music Studies

- \_\_\_\_\_ 1. Music 2010 - Music Studies: Histories
- \_\_\_\_\_ 2. Music 2020 - Music Studies: Issues and Ideas
- \_\_\_\_\_ 3. Music 2030 - Writing About Music

#### Theory

- \_\_\_\_\_ 4.-7. **Four of:**
- \_\_\_\_\_ Music 1160 - Foundations of Music Theory
  - \_\_\_\_\_ Music 2260 - Harmony in the Common Practice
  - \_\_\_\_\_ Music 3360 - Chromatic Harmony
  - \_\_\_\_\_ Music 3460 - Harmony and Form in Jazz and Popular Music
  - \_\_\_\_\_ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
  - \_\_\_\_\_ Music 4660 - Form and Analysis

### Major Requirements

#### Applied

- \_\_\_\_\_ 8. Music Studio 2148 - Studio I - Instrument
- \_\_\_\_\_ 9. Music Studio 2248 - Studio II - Instrument
- \_\_\_\_\_ 10. Music Studio 3348 - Studio III - Instrument
- \_\_\_\_\_ 11. Music Studio 3448 - Studio IV - Instrument
- \_\_\_\_\_ 12. Music Studio 3548 - Studio V - Instrument
- \_\_\_\_\_ 13. Music Studio 3648 - Studio VI - Instrument
- \_\_\_\_\_ 14. Music Studio 4748 - Studio VII - Instrument
- \_\_\_\_\_ 15. Music Studio 4848 - Studio VIII - Instrument

#### Music Studies

- \_\_\_\_\_ 16.-17. **Two of:**
- \_\_\_\_\_ Music 3050 - Music and Media (Series)  
Title: \_\_\_\_\_
  - \_\_\_\_\_ Music 3060 - Genre Studies (Series)  
Title: \_\_\_\_\_
  - \_\_\_\_\_ Music 3070 - Musical Geographies (Series)  
Title: \_\_\_\_\_
  - \_\_\_\_\_ Music 3080 - Popular Music Studies (Series)  
Title: \_\_\_\_\_
- \_\_\_\_\_ 18. **One of:**
- \_\_\_\_\_ Music 4000 - Seminar in Music (Series)  
Title: \_\_\_\_\_
  - \_\_\_\_\_ Music 4010 - Directed Research Seminar

#### Aural Skills

- \_\_\_\_\_ 19.-20. **Four of (6.0 credit hours):**
- \_\_\_\_\_ <sup>1</sup> Music 1161 - Introduction to Aural Skills
  - \_\_\_\_\_ <sup>1</sup> Music 2161 - Aural Skills Fundamentals
  - \_\_\_\_\_ <sup>1</sup> Music 2261 - Aural Skills for Tonal Music: Diatonic Music
  - \_\_\_\_\_ <sup>1</sup> Music 3361 - Aural Skills for Tonal Music: Diatonic and Chromatic Music
  - \_\_\_\_\_ <sup>1</sup> Music 3462 - Aural Skills for Global and Popular Musics
  - \_\_\_\_\_ <sup>1</sup> Music 3565 - Keyboard Skills OR  
<sup>1</sup> Music 3665 - Advanced Keyboard Skills

#### Music Electives

- \_\_\_\_\_ 21.-27. Seven additional courses (21.0 credit hours) in Music at the 3000/4000 level, excluding Music 3200 and Music 3261. Students may include one independent study (Music 3990 or Music 4990), one Disciplinary Credit Applied Study at the 3000/4000 level, and may replace one of the seven additional

3000/4000-level courses with two Music Ensemble Activities at any level

- \_\_\_\_\_ 21. \_\_\_\_\_
- \_\_\_\_\_ 22. \_\_\_\_\_
- \_\_\_\_\_ 23. \_\_\_\_\_
- \_\_\_\_\_ 24. \_\_\_\_\_
- \_\_\_\_\_ 25. \_\_\_\_\_
- \_\_\_\_\_ 26. \_\_\_\_\_
- \_\_\_\_\_ 27. \_\_\_\_\_

#### Music Ensemble Activities

- \_\_\_\_\_ 28.-30. Six Music Ensemble Activity courses (1.5 credit hours each)

- \_\_\_\_\_ 1. \_\_\_\_\_
- \_\_\_\_\_ 2. \_\_\_\_\_
- \_\_\_\_\_ 3. \_\_\_\_\_
- \_\_\_\_\_ 4. \_\_\_\_\_
- \_\_\_\_\_ 5. \_\_\_\_\_
- \_\_\_\_\_ 6. \_\_\_\_\_

Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows.

- Studio wind & percussion  
Wind Orchestra
- Studio voice  
University Singers or Women's Chorus
- Studio pianist  
Music Ensemble Activity 2450  
Music Ensemble Activity 2451  
Music Ensemble Activity 3450  
Music Ensemble Activity 3451  
and a minimum of two terms (1.5 credit hours each) of:  
Contemporary and Electroacoustics Ensemble  
Guitar Ensemble  
Jazz Ensemble  
Percussion Ensemble  
University Singers  
Wind Orchestra  
Women's Chorus
- Studio guitarist  
Music Ensemble Activity 2450  
Music Ensemble Activity 2451  
and a minimum of two terms (1.5 credit hours each) of:  
Guitar Ensemble
- Studio string  
Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
- Studio composition  
Any of: Collaborative Piano/Guitar, Contemporary and Electroacoustics Ensemble, Guitar Ensemble, Jazz Ensemble, Percussion Ensemble, University Singers, Wind Orchestra, Women's Chorus, (or through Independent Study by permission of the Department of Music)

**Note:** Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

#### Electives

- \_\_\_\_\_ 31.-32. Two courses from any Faculty or School

- \_\_\_\_\_ 31. \_\_\_\_\_
- \_\_\_\_\_ 32. \_\_\_\_\_

#### Notes

<sup>1</sup> 1.5 credit hours



## Required courses and notes

### Liberal Education List Requirement

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. IGBM 3250/INDG 3250 counts toward the limit for Dhillon School of Business courses and Indigenous Studies).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (ADCS, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2025/2026 University of Lethbridge Undergraduate Calendar, [www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar).

#### 33.-36. List II: Social Science

- \_\_\_\_\_ 33. \_\_\_\_\_
- \_\_\_\_\_ 34. \_\_\_\_\_
- \_\_\_\_\_ 35. \_\_\_\_\_
- \_\_\_\_\_ 36. \_\_\_\_\_

#### 37.-40. List III: Science

- \_\_\_\_\_ 37. \_\_\_\_\_
- \_\_\_\_\_ 38. \_\_\_\_\_
- \_\_\_\_\_ 39. \_\_\_\_\_
- \_\_\_\_\_ 40. \_\_\_\_\_

### General Requirements

- \_\_\_\_\_ Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 (on the University of Lethbridge 4.0 scale).
- \_\_\_\_\_ A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale) in all Music and Music Studio courses.
- \_\_\_\_\_ Completion of the Liberal Education List Requirement (see **School of Liberal Education** in the 2025/2026 University of Lethbridge Calendar, [www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)).
- \_\_\_\_\_ A maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ A maximum of five Disciplinary Credit Applied Studies (15.0 credit hours) may be completed for credit towards the degree.
- \_\_\_\_\_ Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit.
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least seven must be at the 3000/4000 level.
- \_\_\_\_\_ Completion of a minimum of 30 Music, Music Studio and/or Music Ensemble Activity courses (90.0 credit hours).

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### Optional Concentration: \_\_\_\_\_

For information about Music Concentrations see **Faculty of Fine Arts** in the 2025/2026 University of Lethbridge Calendar, [www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar).

#### 1.-5. Required Courses

- \_\_\_\_\_ 1. \_\_\_\_\_
- \_\_\_\_\_ 2. \_\_\_\_\_
- \_\_\_\_\_ 3. \_\_\_\_\_
- \_\_\_\_\_ 4. \_\_\_\_\_
- \_\_\_\_\_ 5. \_\_\_\_\_

### Optional Minor: \_\_\_\_\_

For information about minors see **Minors** in the 2025/2026 University of Lethbridge Calendar, [www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar). Consult with an Academic Advisor if you wish to add a minor to your program.

#### 1.-6. Required Courses

- \_\_\_\_\_ 1. \_\_\_\_\_
- \_\_\_\_\_ 2. \_\_\_\_\_
- \_\_\_\_\_ 3. \_\_\_\_\_
- \_\_\_\_\_ 4. \_\_\_\_\_
- \_\_\_\_\_ 5. \_\_\_\_\_
- \_\_\_\_\_ 6. \_\_\_\_\_



Name: \_\_\_\_\_

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Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms).

Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

**Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.**

### First Year (Fall)

One of: Music 2010 or Music 2020  
One of: Music 1160 or Music 2260  
Music Studio 2148 (Studio I)  
Aural Skills course (1.5 credit hours)  
Music Ensemble Activity (1.5 credit hours)  
Lib Ed List Requirement

### First Year (Winter)

One of: Music 2010 or Music 2020  
One of: Music 2260 or Music Theory Course  
Music Studio 2248 (Studio II)  
Aural Skills course (1.5 credit hours)  
Music Ensemble Activity (1.5 credit hours)  
Lib Ed List Requirement

### Second Year (Fall)

One of: Music 2030 or Lib Ed List Requirement  
Music Studio 3348 (Studio III)  
Aural Skills course (1.5 credit hours)  
Music Theory Course  
Music Ensemble Activity (1.5 credit hours)  
Lib Ed List Requirement

### Second Year (Winter)

One of: Music 2030 or Lib Ed List Requirement  
Music Studio 3448 (Studio IV)  
Aural Skills course (1.5 credit hours)  
Music Theory Course  
Music Ensemble Activity (1.5 credit hours)  
Lib Ed List Requirement

### Third Year (Fall)

Music Studio 3548 (Studio V)  
Music Studies Course  
Music Elective  
Music Elective  
Music Ensemble Activity (1.5 credit hours)  
Lib Ed List Requirement

### Third Year (Winter)

Music Studio 3648 (Studio VI)  
Music Studies Course  
Music Elective  
Music Ensemble Activity (1.5 credit hours)  
Lib Ed List Requirement

### Fourth Year (Fall)

Music Studio 4748 (Studio VII)  
One of: Music 4000, Music 4010, or Music Elective  
Music Elective  
Music Elective  
Elective

### Fourth Year (Winter)

Music Studio 4848 (Studio VIII)  
One of: Music 4000, Music 4010, or Music Elective  
Music Elective  
Lib Ed List Requirement  
Elective